

MUSIC FOR BRASS BAND

Full Score

# Strange New Worlds

PETER GRAHAM

## Instrumentation

### Brass Band

Percussion (1 – 3 players):

**Timpani** (Optional)

**Percussion 1** (Optional) Xylophone, Vibraphone

**Percussion 2** Bass drum, Sus. cymbal, Snare drum, Tam-tam (or large cymbal)

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## Programme Note

**Strange New Worlds** was commissioned by Nicholas Childs for the National Children's Brass Band of Great Britain with funds provided by Arts Council England.

The COVID-19 pandemic made it necessary for the 2020 course to transition from residential to virtual and the work was designed to accommodate this change. The participants individually filmed themselves to a click track and the videos were collated to create a "virtual" performance. The premiere was streamed live on YouTube on August 7, 2020.

The work is in 5 movements with a narrative dictated by the individual movement titles. Although to me this narrative is clearly defined, multiple scenarios present themselves. Some may interpret the story as being one from the ancients while others might identify with the science-fiction of H.G. Wells. Others still will relate to the recent surge of interest in 1980s culture and the Netflix series **Stranger Things** (to which the title of my work pays homage). Nor would it be unreasonable to consider the piece an analogy reflecting events in 2020. Listeners will decide the story (or message) for themselves.

The five movements are:

I/II *Things to Come/Descent to Darkness* (to be played without a break)

III *Resistance*

IV/V *Aftermath/A New Hope*

Peter Graham  
June 2020

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## About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the *American Bandmasters Association/Ostwald Award* for Original Composition for Symphonic Winds, the *President's Award* (from both the National Association of Brass Bands America and the Scottish Brass Band Association) and the *Iles Medal* of the Worshipful Company of Musicians.

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## Strange New Worlds (duration c. 8:00 minutes)

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# Strange New Worlds

## I - Things to Come

**A**

PETER GRAHAM

Menacing  $\text{♩} = 86$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Percussion 1
- Percussion 2

The score begins with a 2/2 time signature and a tempo of 86. The brass instruments (cornets, horns, trombones, euphonium, and basses) play sustained notes, with dynamic markings of *mp* (mezzo-piano) starting in the 5th measure. The timpani and percussion parts feature a rhythmic pattern of eighth notes with dynamic markings of *mp* and *sfz* (sforzando) alternating every two measures.

Strange New Worlds - PETER GRAHAM

2

**B**

Soprano Cornet Eb

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass Eb

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

*sfz mp sfz mp sfz mp sfz mp sfz mp*

C

21

Musical score for 'Strange New Worlds' by Peter Graham, page 3. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is marked with 'mf' and 'sfz' dynamics.

**F**

46

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion 2

Sus. cymbal

L.V.

*mp* *mf* *ff* *sfz* *ff*

52

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

L.V.

L.V.

*mf* — *ff* *mf* — *ff*

58

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I

Percussion 2

L.V.

*mf* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

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H

10

64

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

*mf* *ff*

*sfz*

*mp subito*

L.V.

68 attacca

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$   
Mute  
*mp*

2nd Trombone B $\flat$   
Mute  
*mp*

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2  
*mp* BD *dim.*

## II - Descent to Darkness

Horns, Baritones, Euphoniums and Bases TACET

**Adagio** ♩ = 76

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano Cornet E $\flat$** : Rests throughout the piece.
- Solo Cornet B $\flat$** : Starts with a melodic line in the 3rd measure, marked *mp*. It features a descending eighth-note scale and two triplet eighth-note figures in the 7th and 8th measures.
- Repiano Cornet B $\flat$** : Rests throughout the piece.
- 2nd Cornet B $\flat$** : Rests until the 5th measure, then plays a descending eighth-note scale, marked *mp*.
- 3rd Cornet B $\flat$** : Rests until the 5th measure, then plays a descending eighth-note scale, marked *mp*.
- 1st Trombone B $\flat$** : Rests until the 5th measure, then plays a descending eighth-note scale, marked *mp*, and holds a long note in the 7th and 8th measures.
- 2nd Trombone B $\flat$** : Rests throughout the piece.
- Bass Trombone**: Rests throughout the piece.
- Timpani**: Rests throughout the piece.
- Percussion 1 (Vibraphone)**: Rests throughout the piece.
- Percussion 2 (BD)**: Plays a series of chords on the 1st, 3rd, 5th, 7th, and 8th measures, marked *p*.

9

**A** **B**

Soprano Cornet E $\flat$

Cup mute *p*

Solo Cornet B $\flat$

(Open) *mp*

Repiano Cornet B $\flat$

Cup mute *p*

2nd Cornet B $\flat$

*p*

3rd Cornet B $\flat$

*p*

1st Trombone B $\flat$

*mp* *p*

2nd Trombone B $\flat$

*mp* *p*

Bass Trombone

*mp* *p*

Timpani

Percussion 1

*p* Ped. Ped.

Percussion 2

*pp*

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16

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Timpani

Percussion 1

Percussion 2

*p*





### III - Resistance

Cornets and Trombones TACET

**Determined** ♩ = 104

**A**

The musical score is for the piece "III - Resistance" by Peter Graham. It is in 3/4 time with a tempo of 104 beats per minute. The score is marked "Determined" and includes a section labeled "A". The instruments and their parts are as follows:

- Flugelhorn:** Tactically silent (TACET) for the first two measures, then plays a single note in the third measure with a *mf* dynamic.
- Solo Horn E $\flat$ :** Tactically silent (TACET) for the first two measures, then plays a single note in the third measure with a *mf* dynamic.
- 1st Horn E $\flat$ :** Tactically silent (TACET) for the first two measures, then plays a single note in the third measure with a *mf* dynamic.
- 2nd Horn E $\flat$ :** Tactically silent (TACET) for the first two measures, then plays a single note in the third measure with a *mf* dynamic.
- 1st Baritone B $\flat$ :** Tactically silent (TACET) for the first two measures, then plays a melodic line starting in the third measure with a *p* dynamic.
- 2nd Baritone B $\flat$ :** Plays a melodic line throughout the piece, starting in the first measure with a *p* dynamic.
- Euphonium B $\flat$ :** Plays a melodic line throughout the piece, starting in the first measure with a *p* dynamic. It includes first and second endings in the third measure.
- Bass E $\flat$ :** Plays a rhythmic accompaniment throughout the piece, starting in the first measure with a *p* dynamic. A note in the third measure is marked "alternate in 2 bar phrases if preferred".
- Bass B $\flat$ :** Plays a rhythmic accompaniment throughout the piece, starting in the first measure with a *p* dynamic. A note in the third measure is marked "alternate in 2 bar phrases if preferred".
- Timpani:** Plays a rhythmic accompaniment throughout the piece, starting in the first measure with a *p* dynamic.
- Percussion 1:** Tactically silent (TACET) throughout the piece.
- Percussion 2:** Plays a rhythmic accompaniment throughout the piece, starting in the first measure with a *p* dynamic.



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22

7

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

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10 **B**

Flugelhorn

Solo Horn E $\flat$

Ist Horn E $\flat$

2nd Horn E $\flat$

Ist Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

SAMPLE SCORE

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24

13

Flugelhorn

Solo Horn E $\flat$

Ist Horn E $\flat$

2nd Horn E $\flat$

Ist Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

*p*

*p*

*p*

*p*

*mf*

*mf subito*

*mf subito*



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34

51

Flugelhorn

Musical staff for Flugelhorn, showing a melodic line starting with a half note and a quarter note, followed by rests.

Solo Horn E♭

Musical staff for Solo Horn E♭, showing a melodic line starting with a half note and a quarter note, followed by rests.

1st Horn E♭

Musical staff for 1st Horn E♭, showing a melodic line starting with a half note and a quarter note, followed by rests.

2nd Horn E♭

Musical staff for 2nd Horn E♭, showing a melodic line starting with a half note and a quarter note, followed by rests.

1st Baritone B♭

Musical staff for 1st Baritone B♭, showing a melodic line with a dynamic marking of *p* and a slur.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭, showing a melodic line with a dynamic marking of *p* and a slur.

Euphonium B♭

Musical staff for Euphonium B♭, showing a melodic line with a dynamic marking of *p* and a slur. Includes first ending bracket and 'Both' marking.

Bass E♭

Musical staff for Bass E♭, showing a melodic line with a dynamic marking of *p* and a slur.

Bass B♭

Musical staff for Bass B♭, showing a melodic line with a dynamic marking of *p* and a slur.

Timpani

Musical staff for Timpani, showing a rhythmic pattern with a dynamic marking of *p*.

Percussion I

Musical staff for Percussion I, showing a rhythmic pattern.

Percussion 2

Musical staff for Percussion 2, showing a rhythmic pattern with a dynamic marking of *p*.

# IV - Aftermath

**A**

**Agitato** ♩ = 86

The musical score is for the section 'IV - Aftermath', marked 'Agitato' with a tempo of ♩ = 86. The score is written for a large ensemble and includes the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Xylophone
- Percussion (Tam-tam or large cym)

The score features a prominent 'SAMPLE SCORE' watermark. The brass instruments (cornets, horns, trombones, and euphonium) play sustained notes, with dynamic markings of *mf* (mezzo-forte) appearing in the 1st Trombone, 2nd Trombone, and Euphonium parts. The percussion section, including Timpani and Percussion (Tam-tam or large cym), plays a rhythmic pattern marked with *p* (piano). The Euphonium part includes a first ending bracket labeled '1.'.

**B**

14

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

Both

L.V. B.D.

*dim.* *mp* *sfz* *mp*



**G** V - A New Hope

58

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Xylophone

Percussion

*mf* *f* *sfz* *mp*

*mp* *f* *sfz* *mp*

64

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Xylophone

Percussion

*sfz* *mp* *sfz* *mp*

*sfz* *mp*

70 **G.P.** **H**

**Instrument List:**  
Soprano Cornet B $\flat$   
Solo Cornet B $\flat$   
Repiano Cornet B $\flat$   
2nd Cornet B $\flat$   
3rd Cornet B $\flat$   
Flugelhorn  
Solo Horn E $\flat$   
1st Horn E $\flat$   
2nd Horn E $\flat$   
1st Baritone B $\flat$   
2nd Baritone B $\flat$   
1st Trombone B $\flat$   
2nd Trombone B $\flat$   
Bass Trombone  
Euphonium B $\flat$   
Bass E $\flat$   
Bass B $\flat$   
Timpani  
Xylophone  
Percussion

**Dynamic Markings:** *ff*, *p*, *cresc.*, *ff*

**Performance Instructions:** *To Vib.*, *Vibraphone*, *mf*, *Ed.*